

亡者咖啡屋

by Verdi



Chapter Eight





THE BOSS IS
STARTING TO
LOOK AT YOU,
MISTER.



I SAW THIS CUSTOMER
ON THE STREET, SO I
BROUGHT HIM INSIDE.





CHENSTAI



SINCE LAST TIME,
YOU'VE GOTTEN
MUCH THINNER



YOU'LL







I REALLY WANTED
TO GIVE HER A NAME,
SO I ASKED YOU
TO COME HERE
RIGHT AWAY.

INSIDE OF ME,
WAS OUR BABY.





TO NOT EVEN
HAVE A NAME TO BE
REMEMBERED BY...

I THINK IT'S
UNFAIR TO YOU.

I PICKED
BAOZI'S NAME.



OUR CHILD'S
NAME SHOULD BE
UP TO YOU.



SURE

嗯

I'LL PICK A
FITTING NAME FOR
CHENSTAI'S KID,

AN ELEGANT,
BEAUTIFUL NAME
FOR A GIRL.



IF IT'S A BOY,
WHAT WILL WE DO?

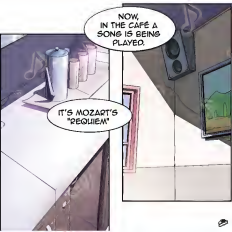
NO,
IT'LL BE A GIRL.

A GIRL,
PRETTY JUST
LIKE YOU.



OKAY,
WE'LL CHOOSE
A GIRL'S NAME
THEN.





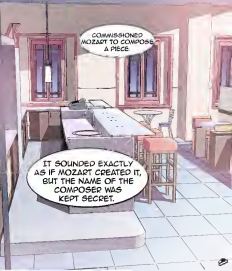
NOW,
IN THE CAFÉ A
SONG IS BEING
PLAYED.

IT'S MOZART'S
"REQUIEM"

IT ALL BEGAN WITH A
PERSON NAMED FRANZ
VON WALSESS, WHO, TO
COMMEMORATE THE DEATH
OF HIS YOUNG WIFE
THE PRIOR YEAR,

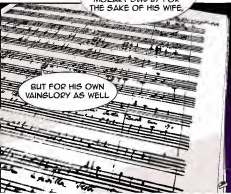
COMMISSIONED
MOZART TO COMPOSE
A PIECE

IT SOUNDED EXACTLY
AS IF MOZART CREATED IT,
BUT THE NAME OF THE
COMPOSER WAS
KEPT SECRET.





FRANZ VON WALSEGG
DID NOT COMMISSION
MOZART SIMPLY FOR
THE SAKE OF HIS WIFE.



BUT FOR HIS OWN
VAIN GLORY AS WELL.



MOZART WAS TOO,
REGARDLESS OF WHETHER
OTHERS WROTE IT



BETTER YET, SOME SAY
THE PIECE MOURNS HIM,
AS HE WAS DYING WHILE
TRYING TO FINISH IT.

GLIT



WHEN I HEAR THE
TUNE, I ALWAYS THINK

NO MATTER WHAT OTHERS
SAY, REQUIEM WILL ALWAYS
BELONG TO VON
WALSBEGG'S WIFE

EVEN IF SHE IS
LONG DEAD & GONE.
BUT DURING THE
TIMES WHEN I
LISTEN TO IT,

IT'S AS IF SHE'S
BACK HERE.



THAT'S STILL
THE CASE.



A man with dark hair, wearing a white long-sleeved shirt and a dark vest, stands in a doorway. He is looking out towards the right. The background shows a hallway with a glass door and a window.

EACH TIME I HEAR
THE PIECE,
I IMMEDIATELY TRY
TO REMEMBER HER

A close-up of a woman's face, looking down. She has dark hair and is wearing a dark top. The background is blurred.

THAT LADY OF
FRANZ VON
WALDESS'S.





(THANKS TO INTER881)

TRANSLATION NOTES

~ "CAFE OF THE DEAD" IS A KOREAN
WEBCOMIC; THIS TRANSLATION IS
FROM THE CHINESE VERSION.

~ FURTHERMORE, NAMES USED TEND
TO BE WARPED BY TRANSLATING.

EX: "CHENGTAI" = "SEONG-TAE"

~ THROUGH THIS PROCESS, THE NAME
"FRANZ VON WALSEGG" CONFUSED
THE HELL OUT OF ME.

(FOLLOW ON BATO.TO FOR MORE!)